

## CHEL WHITE

### short biography

Director Chel White's extensive body of work includes short films, adult and children's television, music videos, ads and an independent feature film. A Rockefeller Fellow, he cites dreams as his greatest influence, and often makes use of allegory and black humor to depict the human experience. White's work has screened at the Museum of Modern Art, the Van Gogh Museum, and film festivals that include Tribeca, Berlinale, Hong Kong, Annecy, Ann Arbor, SXSW and three films at Sundance. His groundbreaking music video for Radiohead's Thom Yorke won Best Music Video at SXSW and his film *Magda* won Best Animated Short in the Florida Film Festival. Chel White has directed projects for Saturday Night Live, David Lynch, Al Gore, and the American Indian College Fund. He has also been a visual effects artist for filmmaker Gus Van Sant on several of his pictures, including the Academy Award winning *Milk*. White is a co-founder of BENT, a film studio in Portland, Oregon.

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### Filmography (selected)

2017 *Little Donnie (The Ten Inch Terror)*—(parody short) Annecy WTF2018.  
2012 *Bird of Flames*—David Lynch & Chrysta Bell music video  
2012 *Bucksville*—(live-action feature film).  
2011 *Jingle All the Way*—New York Times 'Best Holiday TV Special of 2011'.  
2007 *Wind*—(short film) Tribeca Film Festival.  
2006 *Harrowdown Hill*—Thom Yorke (Radiohead) Best Music Video SXSW.  
2005 *A Painful Glimpse Into My Writing Process*—(short film) SXSW.  
2004 *Magda*—Best Animated Short Film Florida Film Festival.  
2001 *Passage*—(short film) Sundance Film Festival  
2000 *Soulmate*—(short film) London International Film Festival  
1998 *Dirt*—Best Short Film Stockholm Film Festival  
1991 *Choreography for Copy Machine*—Berlinale, Rotterdam, Sundance.